

ACMS Adventures

The Australian Computer Museum Society Official Newsletter



Success at Portland Pop-up

A small entourage engages locals in the NSW Central tablelands

Over the Easter Long Weekend, President Adrian Franulovich was personally asked to provide a pop-up museum in the small country town of Portland, NSW. This exhibit was carried in partnership between the ACMS and the Portland School of Arts. In the vicinity of 500-800 people attended the pop-up location in the Annex of the old Portland cement works, now known as “The Foundations”. The exhibit was so popular that the event organiser has offered an opportunity for a potential short/midterm museum at the location.

1

1ST EVER MUSEUM

We have achieved the first public exhibition at Portland NSW

2

GOV FUNDING

Dine and Discover approval & application for state funding are happening now

3

DONATIONS

Continue to roll in. We need all we can to continue our great work



We accept Dine and Discover!
The ACMS now accepts Dine and Discover vouchers as payment!



Opal packaging donates substantial amount of fibre packaging to the ACMS



Tumbi Umbi Closed

The closure of Tumbi now means we are 95% of the way to a consolidated collection at our new West Street Home

750 Archival Boxes donated from Opal.

Archive boxes donated save over \$3,000 in expenditure

Leveraging commercial contacts, Adrian and the team have had a major donation from Opal Packaging Australia.



In addition to this donation, Opal featured the ACMS in their internal newsletter to several thousand OPAL employees! We would like to thank Liam, Robert and Kim at Opal, Adrian and especially Murray Irwin (Secretary) for picking up this donation which has allowed Sebastian to continue on the mammoth task of storing our collection effectively and safely.

“The donation of the materials from Opal Fibre Packaging have allowed ACMS to expedite storage of items and long term assist in the cataloguing efforts at their new home in Croydon, NSW. ”

PRESIDENT'S MESSAGE

What a few months it has been. With the loss of our dear friend GP in January we have all been reeling. Riley and Sebastian have been instrumental in supporting Graeme's legacy and working towards a goal of the Graeme Philipson library at West Street.

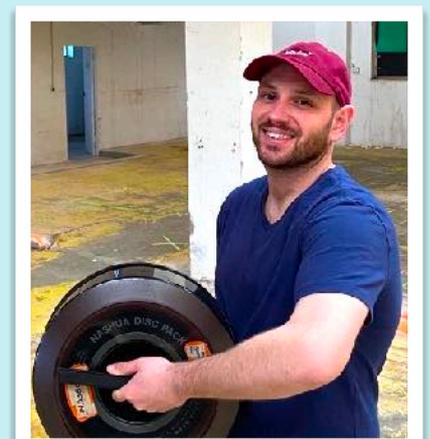
Graeme's farewells were educative - to further learn of his incredible efforts over the past decades to Australian IT reaffirmed the committees push to put the ACMS back in the spotlight in a valid and positive way.

With the successful Portland Pop-up behind us, we now look towards the static museum at West Street. I am working with the team to set the goal to launch the space on the evening of the 14th of May 2021 (A month from now) with the weekend as open days for members and the public to come and see our first exhibition, curated by our new Vice-President Riley Tipton Perry, along with afternoon and live-streamed workshops and discussions around the collection and our interesting and colourful members and history.

Tickets are to go on sale later in April when sessions and speakers are confirmed. This will allow us to ensure Covid-Safe practices and overcrowding do not become an issue on what is likely to be a substantial and memorable first event of many in our new home, and for the ACMS.

We still need more donations and volunteer workers to help achieve our collective vision, so please reach out if you can help.

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Portland Pop-up and subsequent push to open National Heritage Centre at West Street-



The team learned a lot from our first public pop up museum in Portland NSW.

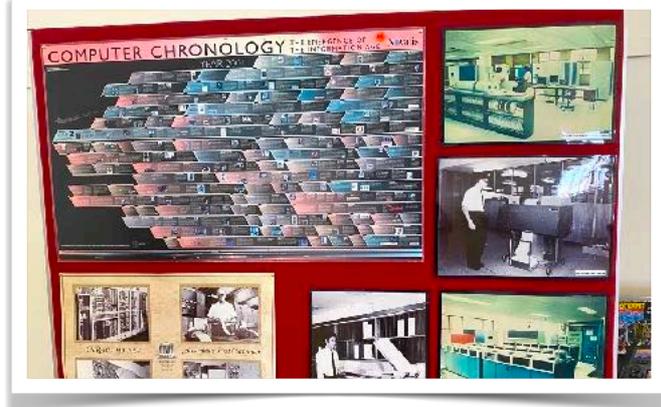
I think it would be an understatement to say we were shocked by the level of interest and engagement at the event. From young children, and middle aged all the way through the elderly - everyone had an interest.

The gaming (Atari 2600, Apple and IBM PS/1) all garnered a lot of attention

during the exhibit as did the computer media exhibit.

The ability for people to get a hands on play with the technology has certainly set us apart from the ideals of other museums and the behind glass only medium.

The Big Easter Weekend event at the Foundations smashed the organisers expectations with a suspected turn out of over 5,000 individuals over the 4 days for fishing, pop-up museums and the night markets.



Many former mainframe service technicians and Punch Card / tape operators traversed the exhibit which was fascinating to see and hear their stories, which we hope to share soon. It was great to see and hear so many stories from the community, particularly many woman in the community.

